

Trumpet 2

De ce să fie simplu dacă poate fi complicat?

Dan Byron

A $\text{♩} = 105$

Trumpet 8 **B** 8 **C** 4 **D** 8

29 **E** 18 **F** 4 **G** *mf*

54 **H** *fp*

60 **I** *f* 3 *fp* *f* 3 *ff* 3

64 3 *f*

69 **J** 16

The musical score is written for Trumpet 2 in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten sections labeled A through J. Section A starts at measure 1 with a tempo marking of quarter note = 105. Sections B, C, D, E, F, and G are primarily composed of whole rests, with durations of 8, 8, 4, 8, 18, and 4 measures respectively. Section H begins at measure 54 and includes a crescendo leading to a fortissimo piano (fp) dynamic. Section I, starting at measure 60, features eighth-note patterns, triplets, and accents, with dynamics ranging from forte (f) to fortissimo (ff). Section J, starting at measure 69, includes a triplet and a 16-measure rest.

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87 **K** **12**

f

102

107 **L**

116 **Voice**

Aaa

124 **M**

132